

AGENDA

Meeting: Western Area Licensing Sub-Committee
Place: Committee Room III, County Hall, Bythesea Road, Trowbridge
Date: Friday 18 June 2010
Time: 10.30 am
Briefing for members of the Sub-Committee at 10.00 am in
Committee Room VII at County Hall, Trowbridge.
Matter: **Application for a Premises License, The Bear, 26 Silver Street,
Bradford on Avon, BA15 1JY**

Please direct any enquiries on this Agenda to Marie Gondlach, of Democratic Services, County Hall, Bythesea Road, Trowbridge, direct line 01225 713 597 or email marie.gondlach@wiltshire.gov.uk

Press enquiries to Communications on direct lines (01225)713114/713115.

This Agenda and all the documents referred to within it are available on the Council's website at www.wiltshire.gov.uk

Membership:

Cllr Desna Allen
Cllr Peggy Dow

Cllr Mark Griffiths

AGENDA

1. **Election of Chairman**

To elect a Chairman for one meeting only.

2. **Procedure for the Meeting** *(Pages 1 - 6)*

The Chairman will explain the attached procedure for the members of the public present.

3. **Chairman's Announcements**

4. **Members' Interests**

To receive any declarations of personal or prejudicial interests or dispensations granted by the Standards Committee.

5. **Licensing Application** *(Pages 7 - 10)*

To consider and determine a licensing application in respect of a Premises Licence for The Bear, 26 Silver Street, Bradford on Avon, BA15 1JY.

5.1 **Appendix 1 - Application for a premises license under the licensing Act 2003** *(Pages 11 - 32)*

5.2 **Appendix 2 - Copies of relevant Representations** *(Pages 33 - 70)*

5.3 **Appendix 3 - Current Premises License** *(Pages 71 - 74)*

5.4 **Appendix 4 - Location Map** *(Pages 75 - 76)*



LICENSING COMMITTEE

PROCEDURAL RULES FOR THE HEARING OF LICENSING ACT 2003 APPLICATIONS

1 Purpose

- 1.1 These rules have been prepared to facilitate proper consideration of licence applications, made under the Licensing Act 2003, by the Licensing Committee and its Sub Committees.
- 1.2 The rules set out a framework for how applications are to be heard and explain the role of the participants at the Hearing.

2 Definitions

- 2.1 The following definitions describe the participants at and the subject matter of a Hearing:

“Applicant” means the person who has submitted an Application for consideration by the Committee.

“Applicant’s Premises” means premises subject to the Application.

“Applicant’s Representative” means a person attending a Hearing to assist or represent an Applicant including a lawyer.

“Application” means an application for the Grant/Variation/Transfer/Review and any other decision to be made by the Committee/Sub-Committee in respect of a Licence.

“Chairperson” means the Member who is the Chairperson of the Committee for the particular Hearing.

“Committee” means the Council’s Licensing Committee and includes any Sub Committee of the Licensing Committee.

“Committee Lawyer” means the Council’s Lawyer (including an external Lawyer instructed by the Council’s Legal & Democratic Services Manager) who is present at a Hearing to advise the Chairperson and the Members.

“Committee Manager” means the Council’s Officer who is present at a Hearing to take minutes.

“Committee Report” means the Licensing Officer’s written report to the Committee concerning an Application, a copy of which has been previously made available to the Applicant or their Representative, a Responsible Authority or their Representative or an Interested Party or their Representative.

“**Hearing**” means a meeting of the Committee at which an Application is considered.

“**Licence**” means a Licence which the Committee has the power or duty inter alia to grant, transfer, suspend or revoke.

“**Licensing Officer**” means the Council’s Licensing Officer(s) who is/are present at a Hearing to present reports in respect of an Application and to give technical advice in respect of an Application to the Committee when requested.

“**Licensing Authority**” the Council in whose geographical area the subject matter of the Application relates to, and includes the Council’s Licensing Committee, any Sub Committee of the Licensing Committee and a Licensing Officer.

“**Member**” means a Member who is a Member of the Committee that is considering an Application.

“**Responsible Authority**” means a person who is present at a Hearing to make representations in respect of an Application in their capacity as Responsible Authority and includes any person who is present to assist or make representations on behalf of the Responsible Authority including a Lawyer.

“**Interested Party**” means a person who is present at a Hearing to make representations in respect of an Application in their capacity as an Interested Party, and includes any person who is present to assist or make representations on behalf of the Interested Party including a Lawyer.

3 Key Principles

- 3.1 The principles of ‘natural justice’, and Article 6 ‘Right to a Fair Trial’, which is one of the Convention Rights in the Human Rights Act 1998, require that there is a fair Hearing of Applications.
- 3.2 Natural justice is an umbrella term for the legal standards of basic fairness. This will include that:
 - 3.2.1 the Applicant has an opportunity to make representations before a decision is made;
 - 3.2.2 those making representations have an opportunity to voice their representations before a decision is made;
 - 3.2.3 the Applicant has an adequate opportunity to consider and respond to any submissions made by a Responsible Authority/Authorities and/or an Interested Party/Parties;
 - 3.2.4 the Committee does not exclude an Applicant from a Hearing in order to consider submissions from a Responsible Authority/Authorities and/or an Interested Party/Parties.
- 3.3 It is also fundamental that there is an orderly presentation of submissions at a Hearing so that the relevant issues are properly understood, evidence is tested and that oral statements made at the Hearing are accurately recorded.
- 3.4 Ultimately the Chairperson determines the application of these rules, having regard to any submissions being made by those present and in particular the Committee Lawyer.

4 The Hearing

- 4.1 The Hearing shall take place in public.
 - 4.1.1 The Committee may exclude the public from all or part of the Hearing where it considers it to be in the public interest to do so and, in accordance with the Local Government (Access to Information) Act 1985, as amended. Public includes a party and any person assisting or representing a party.
 - 4.1.2 The Committee may require any person attending the Hearing who, in its opinion, is behaving in a disruptive manner, to leave the Hearing and may:
 - a refuse to permit them to return;
 - b permit them to return only on such conditions as the Committee may specify;
 - c in the event that a person is required to leave a Hearing that person may, before the end of the Hearing, submit to the Committee in writing any information which they would have given orally.
- 4.2 Prior to the Hearing commencing, the Chairperson shall advise the parties of the procedure it proposes to follow at the Hearing.
- 4.3 Where a party has previously requested permission for a person(s), other than their representative, to appear at the Hearing then the Committee shall consider whether to permit that request.
- 4.4 The Committee will allow the parties an equal maximum period of time in which to exercise their rights.
- 4.5 This equal maximum time may have been notified in advance of the Hearing;
- 4.6 Where there is a multiple of Interested Parties who have attended the Hearing to make the same representation then the Committee would normally require that a spokesperson be appointed by them to make the representations on behalf of all of those Interested Parties.

5 Presentation of Submissions

- 5.1 The Chairperson will introduce the Application.
- 5.2 In the event that the Licensing Authority has given notice to a party requiring clarification on a point(s) then that party shall respond to the points raised by the Licensing Authority.
- 5.3 Submissions shall be made in the following order unless the Chairperson directs otherwise:
 - 5.3.1 The Licensing Officer will orally present the Committee Report and will in particular advise the Committee as to:
 - a the options available to it;
 - b the considerations that are relevant in reaching its decision.
 - 5.3.2 The Applicant (or the Applicant's Representative) may orally present its submission which may include:

- a presenting their case in accordance with the papers, which will have been circulated with Agenda papers;
- b confirming key information and answer pertinent questions; and
- c calling witnesses in support of the Application (see paragraph 4.3).

A Responsible Authority/Authorities and/or an Interested Party/Parties will orally present their representations in turn which shall include:

- a the grounds of the representation to the Application; and
- b any condition(s) that the Responsible Authority/Authorities and/or an Interested Party/Parties would be happy to have the Application granted subject to which would cause the representation to be withdrawn.

6 Questioning of Submissions

- 6.1 The Chairperson will regulate the order in which questions are asked by Members.
- 6.2 The Chairperson and Members, voiced through the Chairperson, may question any party following the completion of their submission.
- 6.3 The Chairperson will normally permit the Applicant, a Responsible Authority/Authorities or an Interested Party/Parties to ask questions through them of the other parties
- 6.4 The Chairperson may direct that questions which are not relevant to the Application or one of the four Licensing Objectives are not formally put or answered.

7 Documentation

- 7.1 No party shall present new documentation to the Committee at the Hearing other than with the consent of all of the other parties. This does not preclude the Licensing Officer from correcting errors, providing updated information or an extract from a local map showing the Applicant's Premises in the context of the surrounding premises and any Interested Party's premises. If any party is granted permission to present supplementary papers at the Hearing they shall provide at least 10 copies at the start of their submission.

8 Intervention

The Chairperson shall permit the following interventions at any point in the Hearing:

- 8.1 The Committee Lawyer to advise the Committee on issues of law, procedure and relevant considerations on decision making. If necessary, the Chairperson may require the Committee, the Committee Lawyer and the Committee Manager to leave the Hearing so that advice can be given.
- 8.2 The Committee Manager to advise the Committee on procedure generally, or to request that statements made are repeated for reasons of clarity and so that they can be properly recorded.
- 8.3 The Licensing Officer to seek to clarify statements that have been made in light of information held on their file.

9 Failure of Parties to Attend Hearing

- 9.1 If a party has informed the Licensing Authority that it does not intend to attend or be represented at a Hearing, the Hearing may proceed in its absence.
- 9.2 If a party has not indicated that it does not intend to attend or be represented at a Hearing and fails to attend or be represented at the Hearing then the Licensing Authority may:
 - 9.2.1 where it considers it be necessary in the public interest, adjourn the Hearing to a specified date; or
 - 9.2.2 hold the Hearing in the party's absence.
- 9.3 Where the Licensing Authority holds a Hearing in the absence of a party, it shall consider at the Hearing the application, representations or notice made by that party.

10 Closing Submissions

- 10.1 The Chairperson shall allow first, the Responsible Authority/Authorities and the Interested Party/Parties to make a closing oral submission(s) and secondly invite the Applicant or the Applicant's Representative an opportunity to make an oral closing submission in support of the Application

11 Decision

- 11.1 The Committee, the Committee Lawyer and the Committee Manager, shall retire so that the decision may be considered in private, and to consider any legal issues raised by the Members.
- 11.2 The decision, and reasons for the decision, of the Committee shall be communicated orally by the Chairperson to the parties after the Committee has deliberated in private on the Application.
- 11.3 Written reasons shall be provided soon after the deliberations of the Application and in any event within the statutory time limits.

Hearing Procedure Summary

1. The Chairperson welcomes all those present and introduces the Application.
2. The Chairperson introduces the Applicant, Responsible Authority/Authorities and/or Interested Party/Parties.
3. The Chairperson outlines the Hearing Procedure.
4. The Licensing Officer presents the Committee Report.
5. The Applicant addresses the Committee.
6. Questions to the Applicant by Responsible Authority/Authorities and/or Interested Party/Parties.
7. Questions to the Applicant by Members of the Committee.
8. Comments by Responsible Authority/Authorities and/or Interested Party/Parties.
9. Questions by Applicant.
10. Questions to Responsible Authority/Authorities and/or Interested Party/Parties by Members of the Committee.
11. Summing up by Parties who have made representations.
12. Summing up by Applicant.
13. Committee retires with the Committee Lawyer and Committee Manager to consider its decision.
14. Committee returns and the Lawyer gives a summary of any legal advice that may have been given to the Committee, and invites the parties present to make any comments on that advice.
15. The Chairperson either gives the decision with reasons, or advises that it will be released in writing with reasons within the statutory time limits.

Agenda Item 5

REPORT TO THE LICENSING SUB COMMITTEE (HEARING)

Date of Hearing	18 June 2010
Title of Report	Application for a Premises Licence, The Bear, 26 Silver Street, Bradford on Avon, BA15 1JY
Link to Corporate Priorities	None - this is a statutory requirement
Public Report	Yes – This matter is governed by the Licensing Act 2003 (Hearings) Regulations. These provide that hearings should be held in public unless the Licensing Authority considers that the public interest in excluding the public outweighs the public interest in the hearing taking place in public.

Summary of Report

An application for a Premises Licence has been made for which there are relevant representations.

Wiltshire Council (as the Licensing Authority) must hold a hearing to consider the application having regard to the representations.

In accordance with Section 18 (3) the Licensing Sub Committee is required to take such steps as it considers necessary to promote the licensing objectives.

The licensing objectives are: - The Prevention of Crime and Disorder, Public Safety, The Prevention of Public Nuisance and the Protection of Children from Harm.

Such steps are: - To modify the conditions of the licence, to reject the whole or part of the application, or not take any further action.

Officer Recommendations

None. Officers are not permitted to make a recommendation – the decision is to be reached by members of the Licensing Sub Committee.

There is no other background information from any other departments of the Wiltshire Council

Other than those implications agreed with the relevant Officers and referred to below, there are no other implications associated with this report.

Financial Implications	Legal Implications	Community & Environmental Implications	Human Resources Implications	Equality & Diversity Implications
None	Yes	None	None	None
Contact Officer	Mrs Maggie Jones Policy & Licensing 0300 4560100 ext 5536 Maggie.Jones@wiltshire.gov.uk			

1. Introduction

An application for a premises licence by the Lamb Brewery Ltd has been made for which there are relevant representations.

Wiltshire Council (as the Licensing Authority) must hold a hearing to consider the application having regard to these representations.

In accordance with Section 18 (3) the Licensing Sub Committee is required to take such steps as it considers necessary to promote the licensing objectives.

2. Options and Options Appraisal

In accordance with Section 18 (3) the Licensing Sub Committee is required to take such steps as it considers necessary.

3. Background Information

On the 26 April 2010, an application for a Premises Licence was received and accepted as a valid application. This application, if granted, is to replace the licence which already exists for the premises. The current licensable activities, timings and conditions are as per the copy of the licence attached to this report as Appendix 3. The premises are currently closed and extensive building works, mainly to the first and second floors, are being undertaken at the premises.

A copy of the plan which accompanied the application will be available at the Hearing.

This application relates to the existing licensable premises and is also to cover a separate building at the rear of the premises which the Applicant wishes to have incorporated into the licence. The application under consideration will also increase the hours for licensable activities throughout the week.

The application as applied for, is as follows:

Sale of Alcohol	10:00 to 01:00 daily	On & Off sales
Live Music	10:00 to 01:00 daily	In & outdoors
Recorded Music	10:00 to 01:00 daily	In & outdoors
Plays & Films	10:00 to 01:00 daily	In & outdoors
Performance of dance	10:00 to 01:00 daily	In & outdoors
Indoor Sporting Events	10:00 to 01.00 daily	
Anything of Similar Description	10:00 to 01:00 daily	In & outdoors
Provision of facilities for making music, dancing & entertainment of a similar description	10:00 to 01:00 daily	In & outdoors

Late Night
Refreshment

23:00 to 05:00 daily

In & outdoors

The Applicant has confirmed, after consulting with the Wiltshire Council's Pollution Officer Richard Francis, his written agreement to the adding of the following conditions to his application in respect of the public nuisance objective:

- (i) Whilst live music is being played at the venue, a competent member of staff shall undertake noise observations in Silver Street. The following information shall be included in the noise log – the name of the person undertaking the observations, the time the observation was made, the location of the observation, the details of the observation and the details of the corrective action undertaken to reduce the music levels.
- (ii) The internal lobby doors shall remain closed during live music performances (save access and egress of patrons).
- (iii) Posters shall be displayed in the premises to ask patrons to leave quietly respecting the neighbours.

These conditions, if considered appropriate, will need to be approved at the Hearing by the Committee, if the licence application is granted.

4. Representations

During the consultation period representations have been received from the following Interested Parties:

Mr A Abel 7 Coppice Hill Bradford on Avon
Mrs C Abel 7 Coppice Hill Bradford on Avon
S G & P E Volk 9 Coppice Hill Bradford on Avon
Ms A White 15 Coppice Hill Bradford on Avon
Mr & Mrs B Howard The Old Sunday School 18 Coppice Hill Bradford on Avon
Ms T Achilleos 19 Coppice Hill Bradford on Avon
Mr N Taylor 22 Coppice Hill Bradford on Avon
Ms L Jarvie 7 Silver Street Bradford on Avon
Mr J Smith Maisonette 1, 7 Silver Street Bradford on Avon
Miss C Pugh The Flat 11 Silver Street Bradford on Avon
Ms M Gresson 13 Silver Street Bradford on Avon
Mr K Barker Bunch of Grapes 14 Silver Street Bradford on Avon
Ms D Pape 18 Silver Street Bradford on Avon
Dr S Day The Old Cottage 19 Silver Street Bradford on Avon
Mr & Mrs R Crabbe Hope Cottage 20 Silver Street Bradford on Avon
Mr R Green 13 Whiteheads Lane Bradford on Avon
Ms L Pyper The Barn Whitehill Bradford on Avon
Mr R Senior 4 Whitehill Bradford on Avon
C & J Dale 13 Whitehill Bradford on Avon
Mr C Gillett 3 Woolley Street Bradford on Avon
Ms B Humble 7 Woolley Street Bradford on Avon
Mrs M Worlidge The Dower House 21 Woolley Street Bradford on Avon
Malcolm Hewson Wiltshire Councillor Bradford on Avon South

A 39 signature petition – some of those who have signed have also submitted individual written representations and are included in the above list.

<u>Representation</u>	<u>Licensing Objective</u>	<u>Accepted</u>	<u>Comments</u>
Noise from premises	Public Nuisance	Y	
Noise from customers leaving the premises	Public Nuisance	Y	
Antisocial Behaviour	Crime & Disorder	Y	

Copies of all representations are attached to this report as Appendix 2

The plan attached to this report as Appendix 4, includes the plotting of some of the locations where representations have been made.

5. Legal Implications

It should be noted that both the Applicant and the Interested Parties may appeal the decision made by the Licensing Sub Committee. The decision made by the Licensing Sub Committee, however, takes immediate effect.

The Applicant and all Interested Parties have been informed of the date, time and location of the Hearing and their right to be represented.

6. Risk Analysis

Not applicable.

Appendices:	<ul style="list-style-type: none"> • 1. Application for a premises licence under the Licensing Act 2003 • 2. Copies of relevant representations • 3. Current Premises Licence • 4. Location map
Background Documents Used in the Preparation of this Report:	<ul style="list-style-type: none"> • The Licensing Act 2003 • The Licensing Act (Hearings) Regulations 2005 • Amended Guidance issued under Section 182 of the Licensing Act 2003 (March 2010) • The Licensing Policy of the Wiltshire Council

Previous Decisions Connected with this Report

Report	Committee & Date	Minute Reference
None		

Report prepared by Maggie Jones, Policy & Licensing Officer – Licensing Team, West Hub



Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/we LAMB BREWERY LTD
e (Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description
THE BEAR
26 SILVER STREET
Post town BRADFORD ON AVON Post code BA15 1JY
Telephone number at premises (if any)
Non-domestic rateable value of premises £ 5900

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as Please tick yes

- a) an individual or individuals *
b) a person other than an individual *
i. as a limited company
ii. as a partnership
iii. as an unincorporated association or
iv. other (for example a statutory corporation)
c) a recognised club
d) a charity

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over.				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post Town			Postcode		
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					

Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	LAMB BREWERY LTD
Address	29 COURTEWAY RD KEYNSHAM BRISTOL BS31 1JU
Registered number (where applicable)	06006777
Description of applicant (for example, partnership, company, unincorporated association etc.)	LTD COMPANY
Telephone number (if any)	01749 880038
E-mail address (optional)	—

Part 3 Operating Schedule

Month Day
Year

When do you want the premises licence to start? **ASAP.**

Month Day
Year

If you wish the licence to be valid only for a limited period, when do you want it to end?

Please give a general description of the premises (please read guidance note1)
A FOUR BEDROOM IND. MANAGERS FLAT, BAR AREA WITH A SMALL COURTYARD, AND A COACH HOUSE TO THE REAR. THERE IS A KITCHEN, TOILETS AND STORE ROOM LOCATED DOWNSTAIRS.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10.00	01.00	Please give further details here (please read guidance note 3)	Both	<input checked="" type="checkbox"/>
Tue	10.00	01.00			
Wed	10.00	01.00	State any seasonal variations for performing plays (please read guidance note 4) NEW YEARS EVE FROM END OF PERMITTED HOURS, TO START OF PERMITTED HOURS NEW YEARS DAY.		
Thur	10.00	01.00			
Fri	10.00	01.00	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	10.00	01.00			
Sun	10.00	01.00			

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	10.00	01.00			
Tue	10.00	01.00			
Wed	10.00	01.00			
Thur	10.00	01.00			
Fri	10.00	01.00			
Sat	10.00	01.00			
Sun	10.00	01.00	State any seasonal variations for the exhibition of films (please read guidance note 4) NEW YEARS EVE FROM END OF PERMITTED HOURS, TO START OF PERMITTED HOURS NEW YEARS DAY		
			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon	10.00	01.00	
Tue	10.00	01.00	
Wed	10.00	01.00	State any seasonal variations for indoor sporting events (please read guidance note 4) NEW YEARS EVE FROM THE END OF PERMITTED HOURS, TO THE START OF PERMITTED HOURS NEW YEARS DAY
Thur	10.00	01.00	
Fri	10.00	01.00	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Sat	10.00	01.00	
Sun	10.00	01.00	

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
Both	<input type="checkbox"/>							
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)					
Mon								
Tue								
Wed						<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Thur								
Fri								
Sat						<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun								

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10.00	01.00	Please give further details here (please read guidance note 3)	Both	<input checked="" type="checkbox"/>
Tue	10.00	01.00			
Wed	10.00	01.00	State any seasonal variations for the performance of live music (please read guidance note 4) NEW YEARS EVE FROM THE END OF PERMITTED HOURS TO THE START OF PERMITTED HOURS NEW YEARS DAY		
Thur	10.00	01.00			
Fri	10.00	01.00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	10.00	01.00			
Sun	10.00	01.00			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10.00	01.00	Please give further details here (please read guidance note 3)	Both	<input checked="" type="checkbox"/>
Tue	10.00	01.00			
Wed	10.00	01.00	State any seasonal variations for the playing of recorded music (please read guidance note 4) NEW YEARS EVE FROM THE END OF PERMITTED HOURS TO THE START OF PERMITTED HOURS NEW YEARS DAY		
Thur	10.00	01.00			
Fri	10.00	01.00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	10.00	01.00			
Sun	10.00	01.00			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10.00	01.00	Please give further details here (please read guidance note 3)	Both	<input checked="" type="checkbox"/>
Tue	10.00	01.00			
Wed	10.00	01.00	State any seasonal variations for the performance of dance (please read guidance note 4) NEW YEARS EVE FROM END OF PERMITTED HOURS, TO THE START OF PERMITTED HOURS NEW YEARS DAY.		
Thur	10.00	01.00			
Fri	10.00	01.00	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	10.00	01.00			
Sun	10.00	01.00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon	10.00	1.00		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue	10.00	1.00	<u>Please give further details here</u> (please read guidance note 3)		
Wed	10.00	1.00	NEW YEARS EVE FROM THE END OF PERMITTED HOURS TO THE START OF PERMITTED HOURS NEW YEARS DAY.		
Thur	10.00	1.00	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri	10.00	1.00			
Sat	10.00	1.00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun	10.00	1.00			

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>		
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon	10.00	01.00			
Tue	10.00	01.00			
Wed	10.00	01.00			
Thur	10.00	01.00			
Fri	10.00	01.00			
Sat	10.00	01.00			
Sun	10.00	01.00	<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4) <i>NEW YEARS EVE FROM THE END OF PERMITTED HOURS TO THE START OF PERMITTED HOURS NEW YEARS DAY.</i>		
			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input checked="" type="checkbox"/>
			Please give a description of the facilities for dancing you will be providing			
Day	Start	Finish				
Mon	10.00	01.00	Please give further details here (please read guidance note 3)			
Tue	10.00	01.00				
Wed	10.00	01.00	State any seasonal variations for providing dancing facilities (please read guidance note 4) NEW YEARS EVE FROM THE END OF PERMITTED HOURS, TO THE START OF PERMITTED HOURS NEW YEARS DAY.			
Thur	10.00	01.00				
Fri	10.00	01.00	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sat	10.00	01.00				
Sun	10.00	01.00				

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon	10.00	1.00		Outdoors	<input type="checkbox"/>
Tue	10.00	1.00	Please give further details here (please read guidance note 3)	Both	<input checked="" type="checkbox"/>
Wed	10.00	1.00			
Thur	10.00	1.00			
Fri	10.00	1.00			
Sat	10.00	1.00			
Sun	10.00	1.00			
State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4) NEW YEARS EVE FROM THE END OF PERMITTED HOURS, TO THE START OF PERMITTED HOURS NEW YEARS DAY.					
Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5)					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	23.00	05.00			
Tue	23.00	05.00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Wed	23.00	05.00			
Thur	23.00	05.00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Fri	23.00	05.00			
Sat	23.00	05.00			
Sun	23.00	05.00			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4) <i>NEW YEARS EVE FROM THE END OF PERMITTED HOURS TO THE START OF PERMITTED HOURS NEW YEARS DAY</i>		
Mon	10.00	01.00			
Tue	10.00	01.00			
Wed	10.00	01.00			
Thur	10.00	01.00			
Fri	10.00	01.00			
Sat	10.00	01.00			
Sun	10.00	01.00	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Thur	10.00	01.00			
Fri	10.00	01.00			
Sat	10.00	01.00			
Sun	10.00	01.00			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name	
Address	
Postcode	
Personal Licence number (if known)	
Issuing licensing authority (if known)	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	10.00	01.30	<p>NEW YEARS EVE FROM THE END OF PERMITTED HOURS, TO THE START OF PERMITTED HOURS NEW YEARS DAY</p>
Tue	10.00	01.30	
Wed	10.00	01.30	
Thur	10.00	01.30	
Fri	10.00	01.30	
Sat	10.00	01.30	
Sun	10.00	01.30	
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

CCTV COVERING KEY AREAS FOR THE RUNNING OF THE BUSINESS THAT WILL BE MADE AVAILABLE TO THE POLICE ON REQUEST. WILL RESEARCH DOB WATCH AND JOIN IF AVAILABLE.
CHALLENGE 21

b) The prevention of crime and disorder

CCTV AS ABOVE
WILL JOIN DOBWATCH IF AVAILABLE
CHALLENGE 21

c) Public safety

CCTV AS IN A
WILL JOIN DOBWATCH IF AVAILABLE
CHALLENGE 21

d) The prevention of public nuisance

CCTV AS IN B
WILL JOIN DOBWATCH IF AVAILABLE
CHALLENGE 21
NOISE LEVELS WILL BE MONITORED BY A RESPONSIBLE MEMBER OF STAFF
WILL DISPLAY POSTER STATING TO LEAVE QUIETLY WHEN LEAVING PREMISES.

e) The protection of children from harm

CCTV AS IN A
WILL JOIN DOBWATCH IF AVAILABLE
ALL CHILDREN MUST BE ACCOMPANIED BY AN ADULT
CHALLENGE 21

Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and

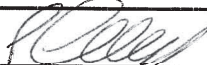


- others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	18/3/10
Capacity	DIRECTOR

For joint applications signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent. (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

LAMB BREWERY LTD C/O BLINDMAN'S BREWERY LTD TALBOT FARM LEIGHTON	
Post town	FRANE
Post code	BA11 4PN
Telephone number (if any)	01749 880038
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

DR SHEILA E DAY, THE OLD COTTAGE, 19 SILVER STREET,
BRADFORD-ON-AVON, BA15 1JZ

Maggie Jones, Licensing Officer,
Wiltshire Council
165 Bradley Road,
Trowbridge BA14 ORD

15th May 2010

Dear Ms Jones,

Re: New licence application for The Bear Inn, Silver Street, Bradford-on-Avon

I understand that a new licence is being applied for for these premises and that a live music licence - till midnight every day - is part of the application. I would like to lodge an objection to this.

I live a short way up Silver Street from The Bear, on the same side of the street. In the past the live music from those premises has been clearly audible, despite the fact that the then landlords said they had soundproofed the place. If a licence for live music is granted I think that severe restrictions to both the hours and the number of days per week should be put in place.

With many thanks for your attention in this matter.

Yours sincerely,

SHEILA DAY

Jones, Maggie

From: Lorraine Jarvie [lorraine.jarvie@hotelduvin.com]
Sent: 14 May 2010 18:20
To: Jones, Maggie
Subject: The Bear, Bradford on Avon
Follow Up Flag: Follow up
Flag Status: Red

Du Vin or
not du Vin.

For lunch or dinner. With wine
or without. Today or tomorrow.
That is the question.



Dear Ms Jones

I am writing regarding the license application of The Bear on Silver Street, Bradford on Avon.

I have been a resident of 7 Silver Street, for 5 years. When we first moved to this property, the Bear was open as a pub with a late license on a Friday & Saturday with live music. Had we have known this at the time, we would not have bough the property as the noise that came from the pub made our lives unbearable.

It was not just the noise of the music on the weekends which you could hear very loudly in our sitting room and bedrooms, but the disruption in the street after closing time – and this was every night of the week. On many occasions, the police were involved and this went on into the early hours. We have a young child and they could not sleep while all of this commotion was going on. In addition we would also go out of our house to find empty take-aways, glasses, bottles and often vomit on our doorstep. It was certainly not what we expected when we moved to Bradford on Avon.

I myself am a hotel manager, so I am certainly not against any licensed premises on our street, but I do think that the views of the residents should be considered and I do not feel it is appropriate to have a late license or a music license in a residential area.

Bradford on Avon is well served for bars and entertainment and I do not see the need for yet another as many of the existing establishments are clearly not operating to capacity.

I hope you will consider this objection as I really feel it will bring a negative image to the town as well as prevent people from wanting to live in our town centre.

Yours sincerely

Lorraine Jarvie
General Manager



Jones, Maggie

From: thepapes18@tiscali.co.uk
Sent: 13 May 2010 13:26
To: Jones, Maggie
Subject: the bear ph

Follow Up Flag: Follow up
Flag Status: Red

Dear Ms. Jones,

I am writing to express my concern about the application by The Bear public house in Bradford on Avon. We live just up the road at 18, Silver Street BA15 1JZ and we are likely to be very badly effected if these changes are allowed. My sons bedroom is at the front of the house and ours is at the rear. My son is of school age and doing exams for the next four years and my husband has to get up for work at 5.30 every weekday. Obviously they need their sleep which will be impossible if this application is allowed as it stands. Live music till midnight is reasonable on a Friday and Saturday night. Serving food and drink until 5am is also likely to result in loud and unruly behavior and I can't imagine that there would be much demand anyway. I hope that you will give our concerns due recognition.

Yours faithfully,
Denise Pape

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Jones, Maggie

From: Jim Smith [jim.jazz2@talktalk.net]
Sent: 12 May 2010 19:34
To: Jones, Maggie
Cc: townclerk@lichfield.gov.uk
Subject: The Bear, Bradford-on-Avon

Dear Maggie Jones

I am writing to inform you that I wish to submit an strong objection to the proposed license application from The Bear Public House on Silver Street in Bradford-on-Avon.

I understand that the new proprietors of The Bear are have applied for a license to allow the pub :

1. To open every day till 1.30am
2. To host live music till midnight every day.

We have been owner occupiers at No. 7 Silver Street, almost directly opposite the Bear, for the past 5 years. Until the previous proprietors moved out and The Pub closed over two years ago we were subjected to unacceptable disturbance and noise every weekend evening. Police were often called, the music from the venue kept us awake and the noise at closing time as customers crowded into the two takeaways next to the Bear was unbearable. There was often violence and each morning litter from the takeaways was strewn over pavements and shop doorways in the Silver Street and the Shambles. We often complained both to the local authority and to the Police but we were informed that the terms of the license allowed the Bear to present live bands no matter what the volume. We complained and pleaded directly with the proprietors each night to turn down the music (even with the pub doors closed our windows vibrated with the volume) but to no avail, no sympathy and certainly no action. I have myself lifted litter, discarded food and wrappers and even on two occasions had to sweep vomit from my doorstep.

While we have no objection and indeed would be glad to see an improved and well managed establishment in our street we know from experience that late drinking in this street, which is largely residential, inevitably leads to disturbance. There is no sound proofing in The Bear so any form of amplified live music in the building will create unacceptable levels of noise. Because of the high buildings in a narrow street, the noise is further amplified up and down Silver Street. There are plenty of other live entertainment outlets in the town centre in Bradford all within half a mile of here.

I believe there is a Representation Form which needs to be completed by 23rd May in the case of this application. I would be grateful if you could email me a copy by return or send a hard copy to

James Smith
Maisonette 1
7 Silver Street
Bradford-on-Avon
BA15 1JY

Yours sincerely

James Smith

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Jones, Maggie

From: Catherine Abel [catherine.abel@hotmail.com]
Sent: 11 May 2010 19:34
To: Jones, Maggie
Subject: The Bear Public House, Bradford-on-Avon

Follow Up Flag: Follow up
Flag Status: Red

Dear Ms Jones,

I am writing to express my concern at the proposed licensing hours of the soon to re-open 'Bear' public house in Silver Street, Bradford on Avon.

At present the town is well served by licensed premises of all types, serving a wide variety of food and drink, with a good balance between opening hours and the encouragement of respect for residents. One thing that Bradford on Avon is proud of (Indeed it is stated on the signs approaching the town) is that it's a living, working town with people residing in it. It is not like many towns of a similar type where the centres are almost entirely business premises or weekend holiday flats. Bath is a good example of where this dynamic has changed in recent years - the centre now has very few full-time residents and a large number of late night drinking establishments.

Whilst I can't say that late licenses are the sole cause of irresponsible drinking, in this country, sadly they are a contributive factor.

Of course I am not objecting to the Bear (Indeed it was a popular bar not too long ago), but I do feel that the proposed opening hours and the late music license every day could be seriously detrimental to the fine balance of the town.

There are, I believe, several other applications for future licensed premises in the town, obviously with the new Kingston Mills development there's always going to be room for one more but I feel that restraint should be exercised.

It is my opinion that to get the balance wrong could not only threaten the existing businesses but it could eventually drive away the town centre residents, totally upsetting what is at present a unique and beautiful town.

Yours sincerely,

7 Catherine Abel
Coppice Hill, Bradford on Avon BA15 1JT

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Jones, Maggie

From: Adam Abel [its_ads@hotmail.com]
Sent: 11 May 2010 19:31
To: Jones, Maggie
Subject: The Bear Public House, Silver St., Bradford on Avon

Follow Up Flag: Follow up
Flag Status: Red

Dear Ms Jones,

I am writing to express my concern at the proposed licensing hours of the soon to re-open 'Bear' public house in Silver Street, Bradford on Avon. At present the town is well served by licensed premises of all types, serving a wide variety of food and drink, with a good balance between opening hours and the encouragement of respect for residents. One thing that Bradford on Avon is proud of (Indeed it is stated on the signs approaching the town) is that it's a living, working town with people residing in it. It is not like many towns of a similar type where the centres are almost entirely business premises or weekend holiday flats. Bath is a good example of where this dynamic has changed in recent years - the centre now has very few full-time residents and a large number of late night drinking establishments. Whilst I can't say that late licenses are the sole cause of irresponsible drinking, in this country, sadly they are a contributive factor. Of course I am not objecting to the Bear (Indeed it was a popular bar not too long ago), but I do feel that the proposed opening hours and the late music license every day could be seriously detrimental to the fine balance of the town. There are, I believe, several other applications for future licensed premises in the town, obviously with the new Kingston Mills development there's always going to be room for one more but I feel that restraint should be exercised. It is my opinion that to get the balance wrong could not only threaten the existing businesses but it could eventually drive away the town centre residents, totally upsetting what is at present a unique and beautiful town.

Yours sincerely,

7 Adam Abel
Coppice Hill, Bradford on Avon BA15 1JT.

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Jones, Maggie

From: Neil Taylor [neil@silvermusic.tv]
Sent: 11 May 2010 11:27
To: Jones, Maggie
Subject: The Bear Public House, Silver Street, Bradford On Avon

Follow Up Flag: Follow up
Flag Status: Red

Dear Maggie,

My name is Neil Taylor, i am a resident 22 Coppice Hill, BOA..i understand the above pub will be opening again soon, i have no problem with this however opening until 1.30 am with live music every night is not acceptable..when it was open before the music use to carry and would keep alot of the residents awake with people leaving in the early hours, shouting and fighting...coming up coppice hill to urinate..We thought all this was behind us...Also considering KINGSTON MILLS is being allocated 3 licensed premises surely its too over the top?

My daughter sometimes stays with me and due to the lack of parking on Coppice Hill she has to park elsewhere..she works until late and would not like to walk due to people being drunk and disorderly.

I hope you take my feelings into consideration on this matter.

Kind Regards Neil Taylor

22 Coppice Hill
Bradford On Avon
BA15 1 JT

07747442677

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Jones, Maggie

From: Christopher Gillett [christphergillett@googlemail.com]
Sent: 11 May 2010 11:35
To: Jones, Maggie
Subject: The Bear Public House, Silver Street, Bradford on Avon
Follow Up Flag: Follow up
Flag Status: Red

Dear Ms Jones,

While I welcome the reopening of The Bear, I am concerned by an application for a live music licence until midnight as well as opening times until the early morning.

I live at 3 Woolley Street which is at the foot of Whitehill (the other side of the street is still Silver St) and when The Bear had live music several years ago it was easily audible and intrusive. I have no objection to live music - I am a professional musician - but unfortunately the level of amplification which is now the norm is too loud for a venue in a residential area.

I would ask you therefore to consider the peace of the neighbourhood when considering this licence application.

Yours,

Christopher Gillett

3 Woolley St,
Bradford on Avon
BA15 1AD

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Jones, Maggie

From: Barbara Humble [mac.humble@tiscali.co.uk]
Sent: 11 May 2010 08:24
To: Jones, Maggie
Subject: The Bear Public House, Silver Street, Bradford on Avon
Follow Up Flag: Follow up
Flag Status: Red

Maggie Jones - Licensing Officer

Ref the application by The Bear Public House, Silver Street, Bradford on Avon for the following:

Open EVERY DAY till 1.30am
Serve Hot Food and DRINKS till 5.00am EVERY DAY
Host LIVE MUSIC till MIDNIGHT EVERY DAY

These hours do seem excessive in an area that has residential as well as commercial properties. The lateness of the events and licenses may cause a public nuisance to local residents and lead to crime and disorder at unsocial hours. The granting of such licenses may cause a precedent as there are other similar premises in the location.

I live in Woolley Street which follows directly from Silver Street near The Bear, and, along with neighbours, could certainly hear the live music which was being played in the past. Previous applications for extended hours at this pub were rejected on grounds of nuisance to local residents and 11.00pm set as the limit.

Barbara Humble
7 Woolley Street
Bradford on Avon

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Kevin Barker
Bunch of Grapes
14 Silver Street
Bradford on Avon
Wiltshire
BA15 1JY

Received
12.5.10

The Bear Public House - Formal objection to licence variation

I would like to formally object to some of the variations on the licence application to:

The Bear, Silver Street, Bradford on Avon,

To sell alcohol till 1am every day: I believe this could lead to the disturbance of neighbours during the week and could cause public disorder with many intoxicated people leaving at the same time late in the evening, also the two takeaway operations next door and opposite may start to open later causing even more disturbance and disorder in this partial residential street,
- I would support a 1am closing time Friday and Saturday Only

To serve hot food and drinks till 5am: I object to the inclusion of this on the grounds that it could be mis-used either now or in the future, with the premises being used as an all night cafe / diner, if this is not part of the business plan can it be explained why they need this inclusion or remove it,

To host live music till midnight: This will cause major noise pollution to the neighbourhood, even if the premises have limited sound proofing noise will escape via open doors and windows etc, it would also attract people from outside the neighbourhood with little respect for the area and the people who live near by,
- I would support ending live music one hour before the sale of alcohol ends

Personal Note:

I am not objecting to these extra hours because I am concerned about my own business, indeed the opposite, it may help in bringing extra customers into the street, and even though I operate on a 1am licence Friday and Saturday myself, as an owner operator I choose not to use this except on very special occasions, this helps keep peace with our neighbours, it is unlikely that The Bear as a managed operation will hold similar considerations,

Yours sincerely

Kevin Barker

5-5-10

Licensee

Bunch of Grapes Public House

Received
14.5.10

Wiltshire Council

Where everybody matters

REPRESENTATION FORM

This form must be returned within the statutory period, which is 28 days from the date the notice was displayed on the premises or the date specified in the Public Notice in the newspaper. Please contact the Licensing Section to confirm this date.

In the Licensing Act 2003, the term 'vicinity' is used with particular reference to those 'interested parties' who may lodge Representations to applications for Premises Licences and who may make Representations concerning existing Premises Licences. Although the Act does not define the term 'vicinity' it does define the term an 'interested party' as 'a person living in the vicinity, a body representing persons living in the vicinity, a person involved in a business in the vicinity, a body representing those persons' or a member of the relevant Licensing Authority (ie, elected Councillor).

Premises about which Representation is being made	THE BEAR, SILVER STREET	
Your Name	ANNA WHITE	
Postal Address	15 COPPICE HILL, BRADFORD ON AVON BAIS 1JT	
Contact Telephone Number		
Are you:	Yes	No
• A person who lives in the vicinity?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• A person who operates a business in the vicinity?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
• A person representing residents or businesses in the vicinity?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
• A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority in which the premises is situated)?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
If you are representing residents or businesses in the vicinity please list those residents or businesses who have asked you to represent them		

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

OBJECTIVES	EVIDENCE
1. The prevention of harm to children	
2. To prevent public nuisance	LATE NIGHT NOISE AFFECTING OUR HOME - PLENTY OF PUBS ETC

SMOKING LAWS
YEAR NUMBERS &
PEOPLE OUTSIDE
THE PUB LATE.

← ALREADY. WHAT NEED FOR
SUCH A LATE LICENSE?
NOISE EARLY INTO MORNING IN
HEAVY POPULATED TOWN CENTRE

OBJECTIVES	EVIDENCE
3. To prevent crime and disorder	LATE NIGHT DRINKING & INCREASED NUMBER OF PEOPLE ON THE STREET LATE AT NIGHT
4. Public Safety	

IN
HEAVY
POPULATED
TOWN CENTRE


Please list below any suggested actions that you feel the applicant could take to address your concerns.

LAST ORDERS AT 11PM.
LIVE MUSIC ONCE A WEEK
FINISHING AT 11PM.

If a hearing needs to be held to determine the Premises Licence Application, the Councillors will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

If you do make a Representation you will be invited to attend the Licensing Sub-Committee Hearings and any subsequent appeal proceedings relevant to your Representation.

All Representations in their entirety, including your name and address, will be disclosed to the Premises Licence applicant.

Signature 

Date 12/05/2010

Please return this form, along with any additional sheets, to the Licensing Officer at the Wiltshire Council Office covering the area in which the licensed premises are situated (see below):

- Chippenham: Wiltshire Council, Monkton Park, Chippenham, Wiltshire, SN15 1ER
- Devizes: Wiltshire Council, Browfort, Bath Road, Devizes, Wiltshire, SN10 2AT
- Salisbury: Wiltshire Council, 27/29 Milford Street, Salisbury, SP1 2AP
- Trowbridge: Wiltshire Council, Bradley Road, Trowbridge, Wiltshire, BA14 0RD

Received
13.5.10

Wiltshire Council

Where everybody matters

REPRESENTATION FORM

This form must be returned within the statutory period, which is 28 days from the date the notice was displayed on the premises or the date specified in the Public Notice in the newspaper. Please contact the Licensing Section to confirm this date.

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Premises about which Representation is being made	THE BEAR PUBLIC HSE, BOA	
Your Name	BRUCE & SARAH HOWARD	
Postal Address	THE OLD SUNDAY SCHOOL 18 COPPICE HILL BRADFORD ON AVON BA15 1JT	
Contact Telephone Number	01225 860937	
Are you:	Yes	No
• A person who lives in the vicinity?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• A person who operates a business in the vicinity?	<input type="checkbox"/>	<input type="checkbox"/>
• A person representing residents or businesses in the vicinity?	<input type="checkbox"/>	<input type="checkbox"/>
• A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority in which the premises is situated)?	<input type="checkbox"/>	<input type="checkbox"/>
If you are representing residents or businesses in the vicinity please list those residents or businesses who have asked you to represent them		

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

OBJECTIVES	EVIDENCE
1. The prevention of harm to children	
2. To prevent public nuisance	

OBJECTIVES	EVIDENCE
3. To prevent crime and disorder	WE HAVE SUFFERED TRESPASSING AND VANDALISM TO OUR PROPERTY DUE TO DRUNKEN BEHAVIOUR FROM TOWN CENTRE PUBS - MOST OFTEN FOLLOWING LIVE MUSIC
4. Public Safety	

Please list below any suggested actions that you feel the applicant could take to address your concerns.

<ul style="list-style-type: none"> • NO HAPPY HOURS • NO LATE NIGHT OPENING • INFREQUENT LIVE MUSIC •

If a hearing needs to be held to determine the Premises Licence Application, the Councillors will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

If you do make a Representation you will be invited to attend the Licensing Sub-Committee Hearings and any subsequent appeal proceedings relevant to your Representation.

All Representations in their entirety, including your name and address, will be disclosed to the Premises Licence applicant.

Signature ... *S. C. ...*

Date 11.5.10

Please return this form, along with any additional sheets, to the Licensing Officer at the Wiltshire Council Office covering the area in which the licensed premises are situated (see below):

Chippenham: Wiltshire Council, Monkton Park, Chippenham, Wiltshire, SN15 1ER
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Salisbury: Wiltshire Council, 27/29 Milford Street, Salisbury, SP1 2AP
Trowbridge: Wiltshire Council, Bradley Road, Trowbridge, Wiltshire, BA14 0RD

Wiltshire Council

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REPRESENTATION FORM

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Premises about which Representation is being made	The Bear Public House, Silver Street.		
Your Name	Tanya Achilles		
Postal Address	19 Coppice Hill. Bradford-on-Avon.		
Contact Telephone Number	01225 867101		
Are you:	Yes	No	
• A person who lives in the vicinity?	X		
• A person who operates a business in the vicinity?			
• A person representing residents or businesses in the vicinity?			
• A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority in which the premises is situated)?			
If you are representing residents or businesses in the vicinity please list those residents or businesses who have asked you to represent them			

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

OBJECTIVES	EVIDENCE
1. The prevention of harm to children	My son was recently was harmed by a drunk in the town. Police have been informed.
2. To prevent public nuisance	Yes - history of this in BOA.

Drug selling / Hacking!

OBJECTIVES	EVIDENCE
3. To prevent crime and disorder	Drugs - history of it.
4. Public Safety	To all. 2 people mugged in church St by drunks.

Please list below any suggested actions that you feel the applicant could take to address your concerns.

objection on grounds of lateness of events and licences may cause a public nuisance to local residents.

Noise ~~by~~ beyond 11pm each night - not acceptable to locals.

If a hearing needs to be held to determine the Premises Licence Application, the Councillors will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

If you do make a Representation you will be invited to attend the Licensing Sub-Committee Hearings and any subsequent appeal proceedings relevant to your Representation.

All Representations in their entirety, including your name and address, will be disclosed to the Premises Licence applicant.

Signature *John Smith*

Date *11 May 2010*

Please return this form, along with any additional sheets, to the Licensing Officer at the Wiltshire Council Office covering the area in which the licensed premises are situated (see below):

Chippenham: Wiltshire Council, Monkton Park, Chippenham, Wiltshire, SN15 1ER
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Salisbury: Wiltshire Council, 27/29 Milford Street, Salisbury, SP1 2AP
Trowbridge: Wiltshire Council, Bradley Road, Trowbridge, Wiltshire, BA14 0RD

Jones, Maggie

From: tanya lock [tanya.lock@googlemail.com]

Sent: 11 May 2010 10:42

To: Jones, Maggie

Subject: objection: The Bear Public House opening hours

Please note that I, Tanya Achilleos, of 19 Coppice Hill, Bradford on Avon, object to the applied new opening hours for The Bear Public House, Sliver Street, Bradford on Avon for the following reasons - latness of the events and licences will cause public nuisance to local residents and may lead to crime and disorder.

kind regards
Tanya Achilleos.

This email has been scanned by the MessageLabs Email Security System.
For more information please visit <http://www.messagelabs.com/email>

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From: Malcolm Hewson [mailto:malcolm.hewson@btinternet.com]
Sent: 13 May 2010 21:28
To: Jones, Maggie
Cc: jim.jazz2@talktalk.net; Rosemary Brown; Clerk Town
Subject: Bear Opening Hours - Bradford on Avon

Dear Maggie,

I have to add my voice to the concerns expressed regarding the opening hours proposed for the Bear Pub in Bradford on Avon – and also to the provision of live-music until 12:00 midnight.

For the absence of doubt, the pub is (just) within the division that I serve on Wiltshire Council, but I have copied this to Rosemary Brown, whose division starts a few steps up the way.

Rather than have to deal with my ignorance over licensing definitions, it would be better if I said what I believe to be fair and reasonable:

- Clearly, the building has a history as a pub – and it would not be reasonable to set this aside. But it is a pub within a residential area – albeit one in which there are many commercial buildings. A glance at the electoral roll will show just how many people live in the very immediate vicinity.
- On these grounds, I would suggest that a license to no later than 11:30pm would be appropriate and that live music should need to be applied for on a case-by-case basis.
- I recognise that there are other pubs close by – including the Bunch and Grapes and the Kings Arms - and I guess that some consideration should be given to the licenses that they enjoy but it cannot be right to allow opening until 1:30am.

Can you tell me when this matter will be considered?

Yours Sincerely,

Malcolm Hewson

Malcolm Hewson, Liberal Democrat Councillor for Bradford on Avon South. Tel: 01225 870962, M: 07918 146583.

42 Avonfield Avenue, Bradford on Avon

<http://malcolmhewson.mycouncillor.org.uk/>

26/05/2010

Received
20.5.10

Wiltshire Council

Where everybody matters

REPRESENTATION FORM

This form must be returned within the statutory period, which is 28 days from the date the notice was displayed on the premises or the date specified in the Public Notice in the newspaper. Please contact the Licensing Section to confirm this date.

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Premises about which Representation is being made	THE BEAR, SILVER ST.		
Your Name	SG + P.E VOLK		
Postal Address	9 COPPICE HILL BRADFORD-ON-AVON BA15 1JT		
Contact Telephone Number	01225 862281		
Are you:	Yes	No	
• A person who lives in the vicinity?	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
• A person who operates a business in the vicinity?	<input type="checkbox"/>	<input type="checkbox"/>	
• A person representing residents or businesses in the vicinity?	<input type="checkbox"/>	<input type="checkbox"/>	
• A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority in which the premises is situated)?	<input type="checkbox"/>	<input type="checkbox"/>	
If you are representing residents or businesses in the vicinity please list those residents or businesses who have asked you to represent them			

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

OBJECTIVES	EVIDENCE
1. The prevention of harm to children	
2. To prevent public nuisance	A late licence for live music would create nuisance to local residents after 11.30

OBJECTIVES	EVIDENCE
3. To prevent crime and disorder	PREVIOUS EXPERIENCE SHOWS LATE LICENCE/DRINKING ENCOURAGES ROWDY + DISRUPTIVE BEHAVIOUR IN BRAN-A. (EXPERIENCE WITH THE OLD KINGS INN)
4. Public Safety	SEE ABOVE + BELOW

Please list below any suggested actions that you feel the applicant could take to address your concerns.

LIVE MUSIC ONLY 'TIL MIDNIGHT.
 IN SUMMER MONTHS PEOPLE SHOULD BE DISCOURAGED
 HANGING ABOUT IN STREET.
 LIVE MUSIC SHOULD NOT BE ALLOWED OVERNIGHT —
 AMPLIFIED MUSIC COMES FROM THE BEAR AND CAN BE
 UNPLEASANT TRYING TO SLEEP.

If a hearing needs to be held to determine the Premises Licence Application, the Councillors will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

If you do make a Representation you will be invited to attend the Licensing Sub-Committee Hearings and any subsequent appeal proceedings relevant to your Representation.

All Representations in their entirety, including your name and address, will be disclosed to the Premises Licence applicant.

Signature *S. V. L. K.*

Date 16 MAY 2010

Please return this form, along with any additional sheets, to the Licensing Officer at the Wiltshire Council Office covering the area in which the licensed premises are situated (see below):

- Chippenham: Wiltshire Council, Monkton Park, Chippenham, Wiltshire, SN15 1ER
- Devizes: Wiltshire Council, Browfort, Bath Road, Devizes, Wiltshire, SN10 2AT
- Salisbury: Wiltshire Council, 27/29 Milford Street, Salisbury, SP1 2AP
- Trowbridge: Wiltshire Council, Bradley Road, Trowbridge, Wiltshire, BA14 0RD

Received
19.5.10.

Wiltshire Council

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Premises about which Representation is being made	THE BEAR, SILVER ST, BRADFORD-ON-AVON	
Your Name	MISS C PUGH	
Postal Address	THE FLAT, 11 SILVER ST, BRADFORD-ON-AVON BAIS 1JZ	
Contact Telephone Number	01225 865290	
Are you:	Yes	No
• A person who lives in the vicinity?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• A person who operates a business in the vicinity?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
• A person representing residents or businesses in the vicinity?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
• A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority in which the premises is situated)?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
If you are representing residents or businesses in the vicinity please list those residents or businesses who have asked you to represent them	/	

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

OBJECTIVES	EVIDENCE
1. The prevention of harm to children	My 14 yr old son's bedroom is directly opposite The Bear - clearly he is going to suffer if it is allowed to stay open until 1.30 am every day!
2. To prevent public nuisance	When The Bear had live music a few years ago, the noise was unbearable. Even with sound proofing, the 'thump' can be heard, which is just as annoying.

OBJECTIVES	EVIDENCE
3. To prevent crime and disorder	Previously, every weekend there was noise, arguments, etc outside The Bear, now it could be every night. The premises may have changed, but the clientele won't with the proposed operating hours!
4. Public Safety	

Please list below any suggested actions that you feel the applicant could take to address your concerns.

Not stay open until 1:30 am every night - simple!

If a hearing needs to be held to determine the Premises Licence Application, the Councillors will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

If you do make a Representation you will be invited to attend the Licensing Sub-Committee Hearings and any subsequent appeal proceedings relevant to your Representation.

All Representations in their entirety, including your name and address, will be disclosed to the Premises Licence applicant.

Signature *Chop*

Date *17/05/10*

Please return this form, along with any additional sheets, to the Licensing Officer at the Wiltshire Council Office covering the area in which the licensed premises are situated (see below):

Chippenham: Wiltshire Council, Monkton Park, Chippenham, Wiltshire, SN15 1ER
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Trowbridge: Wiltshire Council, Bradley Road, Trowbridge, Wiltshire, BA14 0RD

Received
20.5.10.

Wiltshire Council

Where everybody matters

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Premises about which Representation is being made	The Bear Public House, Silver Str., BonA		
Your Name	MARY GRESSON		
Postal Address	4 - 13 SILVER STREET BRADFORD ON AVON BA15 1JY		
Contact Telephone Number	01 225 86 93 85		
Are you:	Yes	No	
• A person who lives in the vicinity?	Yes		
• A person who operates a business in the vicinity?		No	
• A person representing residents or businesses in the vicinity?		No	
• A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority in which the premises is situated)?		No	
If you are representing residents or businesses in the vicinity please list those residents or businesses who have asked you to represent them			

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

OBJECTIVES	EVIDENCE
1. The prevention of harm to children	
2. To prevent public nuisance	see attached sheet

At night Silver Street is a dormitory for residents in most of the buildings in the Street, to whom it would be an intolerable nuisance to be subjected to a volume of sound not of their own choosing until midnight, and to the noise of departures and arrivals until five in the morning. In the wholly residential area immediately to the north of Silver Street, nobody would be immune from the same loss of amenity.

There is also the risk of this application, if granted, being the thin^{end} of a wedge of similar applications from eg the three licensed premises in the new Kingston Mills development (which will also include residential housing within earshot of them), and other public houses as well as the two takeaway outlets already established in Silver Street

OBJECTIVES	EVIDENCE
3. To prevent crime and disorder	If not actual crimes, certainly disorder. Late night drinking is often followed by window breaking, vandalising of parked cars and public nuisances, eg vomiting and urinating in the streets and entrances.
4. Public Safety	

Please list below any suggested actions that you feel the applicant could take to address your concerns.

1. Cease providing live amplified music at before 10 p.m.
2. Cease selling alcoholic drinks before 10 p.m.
3. Close at 11 p.m.

If a hearing needs to be held to determine the Premises Licence Application, the Councillors will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

If you do make a Representation you will be invited to attend the Licensing Sub-Committee Hearings and any subsequent appeal proceedings relevant to your Representation.

All Representations in their entirety, including your name and address, will be disclosed to the Premises Licence applicant.

Signature Mary Gresson

Date 13 Silver Street

Please return this form, along with any additional sheets, to the Licensing Officer at the Wiltshire Council Office covering the area in which the licensed premises are situated (see below):

Chippenham: Wiltshire Council, Monkton Park, Chippenham, Wiltshire, SN15 1ER
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Trowbridge: Wiltshire Council, Bradley Road, Trowbridge, Wiltshire, BA14 0RD

01225 865029

4 Whitehill,
Bradford-on-Avon,
Wiltshire BA15 1SG.

May 20, 2010.

Maggie Jones,
Licensing Officer,
Wiltshire Council,
165 Bradley Road,
Trowbridge,
Wiltshire BA14 0RD.

24 MAY 2010

Dear Ms Jones,

Re: Licensing application, The Bear Public House, Silver Street, Bradford-on-Avon.

I wish to object to the Bear's application to serve hot food and drinks to 5am every day and to host live music till midnight every day.

My house is approximately 50 metres from the pub and, from past experience, my wife and I are concerned about the possible noise disturbance. There are already two pubs in the road (and, before the Bear closed, there were three) so our experience is extensive.

As regards the application to open to serve food and drink until 5am, our experience is that the noise does not stop then. Closing time is inevitably followed by shouting, laughter and loud conversation in the street as groups of merry-makers part company and this is followed by the slamming of car doors as taxis come to pick people up. These sounds can continue for up to an hour.

At the moment such sounds from the existing the pubs and restaurants are bearable because they normally end around midnight and if you live in a town centre you must expect some disturbance – we ourselves use the pubs and restaurants in the town. However, if the noise were to take place in the middle of the night it would be intolerable.

As regards the music, we were frequently disturbed late at night when the Bear was open previously. This was partly because, although the pub fitted soundproofing and the door and windows had to be kept closed, this was frequently ignored if the weather was hot or the pub was crowded. One might be able to tolerate the music disturbance on Friday and Saturday nights, say, but certainly not during the rest of the week.

A second problem when music was played was that it attracted groups of young people from the town and surrounding villages. These would often drink too much and cascade out onto the street holding up traffic, chucking rubbish bags about and generally causing a disturbance, as well as risking their own lives. There is no

pavement outside the pub which is on a blind bend (from the downhill direction). My wife and I had several times to call the police because fights had broken out in the street between groups of young people leaving the Bear.

Finally, I am concerned that established pubs and restaurants (and some new restaurants) in the town are going to be hit by this new competition. They are already struggling to survive the recession. Why make things harder for them?

Yours sincerely,

A handwritten signature in black ink that reads "Robert Senior". The letters are cursive and somewhat slanted to the right.

Robert Senior

Jones, Maggie

From: Molly Worlidge [molly.worlidge@btinternet.com]
Sent: 20 May 2010 10:52
To: Jones, Maggie
Subject: Re: The Bear Public House, Bradford on Avon

I wish to confirm that my Husband and I live within a minutes walk of the Bear Public House in Silver Street and that our address is:

The Dower House,
 21 Woolley Street,
 Bradford on Avon, BA15 1AD.

I am sorry if I did not make this clear in my previous email to you on Ma 17th.

Molly Worlidge

----- Original Message -----

From: Jones, Maggie
To: 'Molly Worlidge'
Sent: Monday, May 17, 2010 4:48 PM
Subject: RE: The Bear Public House, Bradford on Avon

Dear Ms Worlidge

Thank you for your email regarding the above application. Please can you confirm in writing your full address details as I am required to ensure that you are a person living or working in the vicinity of the premises in order to accept your representation.

Thank you
 Maggie Jones
 Licensing Officer

From: Molly Worlidge [mailto:molly.worlidge@btinternet.com]
Sent: 17 May 2010 16:31
To: Jones, Maggie
Subject: The Bear Public House, Bradford on Avon

It has been brought to our notice that THE BEAR is to ewopen in the near future and is applying for some outrageous hours.

To open every day until 1.30am
 To serve hot food and drinks until 5am
 To host live music till midnight every day

The bear is in Silver Street, a very short narrow street which is commercial with shops, take aways etc. Many of these have flats above them whose residents will not want to be hounded by the excess noise of revellers and extra traffic. Silver Street runs into Woolley Street about 100 yards from the Bear and is entirely residential.

With Silver Street being:

A) Narrow

B) with high buildings

the noise from the pub will speedily whistle up the street causing constant annoyance and frustration to residents who will not want music blaring forth until 5am. We can only hope that, the Council in its wisdom would never give permission for these hours. Added to which, and most importantly, there is no parking in Silver Street and precious little in the first part of Woolley Street.

PLEASE do not allow this application for further than normal licensing hours

This email has been scanned by the MessageLabs Email Security System.
 For more information please visit <http://www.messagelabs.com/email>

Jones, Maggie

From: Richard Green [richard.e.green@btinternet.com]
Sent: 20 May 2010 16:33
To: Jones, Maggie
Cc: duncan@duncanhames.org.uk
Subject: Re: OBJECTION - The Bear Public House, Silver Street, Bradford-on-Avon
Importance: High

Attn: Maggie Jones (Licensing Officer)

Dear Madam,

My family and I reside at 13, Whiteheads Lane, Bradford-on-Avon - literally across the road from the Bear public house in Silver Street.

We have recently learnt that the Bear is soon to re-open and write to voice our strong objections to:

1. the Bear being allowed to open to 1.30 a.m. everyday
2. the Bear being allowed serve food and drinks until 5.00 a.m. every day
3. the Bear being allowed to host live music until midnight every day

Since last year's closure of the 'old' Bear pub, relative peace and order has been restored to the neighbourhood.

When open (one could hear the jukebox/karaoke a mile away, such was the din), the Bear attracts a young (looking at them, possibly even underage) clientele - a good number of which would, at ungodly hours (and especially so at weekends), pour (quite literally!) out onto the main road and urinate, vomit, collapse, pass out, sing, fight, throw bottles and smash drinking glasses into the road, kick over neighbourhood rubbish bags and bins and otherwise generally cause mayhem.

This rowdy and often intimidating behaviour in the past led me on more than one occasion to call for the police - who, I must add, were not often to be seen policing this venue in uniform and preventing this all too frequent anti-social behaviour from blighting our neighbourhood in the first place.

That the Bear, with its appalling history, is even being allowed by you to re-open at all as a pub is an affront to all of us who live in this neighbourhood and I strongly urge you to reconsider granting your various licensing permissions in this case, please.

If you have any queries or require any clarification whatsoever, then please don't hesitate to call me on the number below. Thank you.

Yours faithfully,

Richard Green
local resident
01225-867388

21 MAY 2010

The Licensing Officer
Wiltshire Council
Bradley Road
TROWBRIDGE
Wilts.

13 Whitehill
Bradford on Avon
Wilts.
BA15 1SG

21 May 2010

Dear Madam

We write to object to the application to extend licensed hours, proposed for the Old Bear public house.

We are affected by the noise of live music which carries in Bradford, as the town has the shape of a natural amphitheatre.

Whitehill is also frequently adversely affected by disturbance from revellers returning home and by damage to parked cars. Our house abuts the pavement and we are disturbed by rowdy behaviour and 'knock and run' tactics late at night. Whilst this may not be solely by customers of the Bear, it has diminished somewhat during the time the pub has been closed for renovations.

We suggest that midnight is a more than appropriate end time for the sale of alcohol and for live music throughout the week, and certainly for Sundays to Thursdays inclusive. Taking account of drinking up time, disturbance to neighbours occurs for up to an hour after this time.

It is widely accepted that the deregulation of licensing hours has not been successful and ministers have pointed, in mitigation, to the powers of local authorities to set hours appropriate to their local communities.

We trust you will carefully consider our objection, taking account of the circumstances where licensed premises are in close proximity to residential properties.

Yours faithfully



C and J Dale

Received.
20.5.10.

*Hope Cottage
20 Silver Street
Bradford on Avon
BA15 1JZ*

18th May, 2010

Mrs Maggie Jones
Licensing Officer (West Hub)
Wiltshire Council
Bradley Road
Trowbridge BA14 0RD

Dear Mrs Jones

We understand that the Bear Public House has applied for a licence to open every day until 1.30 am every day and to host live music till midnight every day.

We live at 20 Silver Street Bradford on Avon and experienced the Bear hosting music events before it closed previously. The problem is that in that location noise from the music even when the doors and windows are closed reverberates from the buildings up the street and is unacceptably noisy. To make things worse in the Summer the venue gets hot and the doors and windows are opened causing the sound to be magnified.

The previous licence allowed music until 11.00 at the weekends but it rarely stopped until some time after that with happy but rowdy and slightly drunk people leaving the venue between 11.30 and midnight causing further problems as they shout and generally make a noise on their way to their cars parked around the area or home on foot. We are concerned that a finishing time for the music of midnight and a closing time of 1.30 am will make the problem much worse.

We and the many other residents of Silver Street and the lower end of Woolley Street and the area around will be severely affected by this unacceptable infringement into our lives and we will be prevented from enjoying our homes and sitting out in our gardens. Furthermore, my wife and I both work and have to leave home soon after 07.00 each morning meaning the alarm goes off at 05.45. If we are to suffer excessive noise until 1.30 am through until 2.00 am we will not be able to get sufficient sleep.

On this basis we must strongly object to this application. Please advise how this should be done,

Yours sincerely


Ray & Elaine Crabbe

Received
20.5.10.

May 17th 2010

The Barn
Whitehill
Bradford on Avon
Wiltshire
BA15 1SG

Dear Maggie Jones,

I'm writing about the
Barn in B & A which is to open again
soon. I'm really pleased about this and
keen for businesses here to do well.
I am a bit concerned that the
owners have applied for a license to:-
• be open every day till 1.30
• have live music every day till midnight
(There is also a rumour that they are
applying to serve food + drink till 5 am,
but if you're not open, I don't see how
you can.)
This is quite a residential area and I'd

be concerned of the potential noise,
and maybe other disturbance, that it
could lead to, if these 2 measures
are granted.

Please consider this when you are
making your judgements. I really do
want them to do well - just think
there needs to be some balance.

Yours sincerely

Louise Pyper.

The Bear Public House, Silver Street, Bradford on Avon
PETITION

We, the undersigned being affected parties, vehemently oppose the license application by the Lamb Brewery for The Bear Public House, Silver Street, Bradford on Avon for the following reasons:

1. The current application, if granted, would cause an unremitting noise nuisance in an area with a high number of properties in domestic occupation.
2. Being the only venue for some distance offering late opening hours, 7 nights a week this would attract those who would want to drink as much as they can for as long as they can.
3. The application, as it currently stands, is for in all but a name a night club.
4. That a venue of this nature would alter the character of this quiet and rural town and present the potential for possible vandalism to retail and domestic property.

Name (print)	Signature	Address	Date
R McQuire-Snieckus	<i>[Signature]</i>	5 Whitehead Lane	15 May 2010
<i>[Signature]</i>	ROBIN CARROLL	12 Whitehead Lane	15/5/10
A. KERTESZOVA	<i>[Signature]</i>	12 SILVER ST	15th May 2010
J. HAWKE	<i>[Signature]</i>	12 SILVER ST	15th May 2010
G. WIECHNO	<i>[Signature]</i>	12 SILVER ST	15.5.10
J SMITH	<i>[Signature]</i>	7 SILVER ST	15/5/10
L. JARVIE	Louise Jarvie	7 Silver St.	15.5.10.
C. GILLETT	<i>[Signature]</i>	3 Woolley St	15.5.10
L. SCHAUFER	<i>[Signature]</i>	3 WOOLLEY ST.	15.5.10
B. Humble	<i>[Signature]</i>	7 WOOLLEY ST.	15.5.10.
J. PAPE	J N Pape	18 SILVER ST	15.5.10
K. Pape	<i>[Signature]</i>	18 SILVER ST.	15.5.10
Glenns Lunt	G.S. Lunt	15, Woolley St	15/5/10
GEORGE LUNT	<i>[Signature]</i>	"	15.5.10
Nick Taylor	<i>[Signature]</i>	17 Woolley Street	15.5.10
JOHN CARTER	<i>[Signature]</i>	Page 6719 WOOLLEY STREET	15.5.10

The Bear Public House, Silver Street, Bradford on Avon
PETITION

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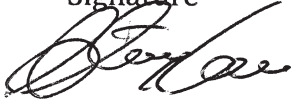




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3. The application, as it currently stands, is for in all but a name a night club.
4. That a venue of this nature would alter the character of this quiet and rural town and present the potential for possible vandalism to retail and domestic property.

Name (print)	Signature	Address	Date
S.W. FOLEY		7 Whiteheads Lane	15 th MAY 2010
	T. SMITH	8 WHITEHEADS LANE	15/5/10
	J. WILKS	4 WHITEHEADS LANE	16/5/10
J. WILKS		9 Whiteheads Lane	16/5/10
A. PREECE		1a Whiteheads Lane	16/5/10
Mary Gresson	MARY GRESSON	13 Silver Street	16.5.10
M. GREEN		13 WHITEHEADS LANE	16.5.10
K. LORR		13 SILVER STREET	16/5/10
EJ LAPPER		13 SILVER STREET	16/5/10
J. MCGAWLEY		11 WHITEHEADS LANE	16.5.10
P. MURPHY		14 Silver Street	17-5.10
J. HILLS		9 Whitehead Lane	17.5.10
ROBERT SENIOR	R. SENIOR	4 WHITCHULL, BAIS ISS.	17/5/10
S-J Hunter		6 Whitchull	17/5/10
R.E. GREEN		13, Whiteheads Lane	17/5/10
Ratcliffe			

The Bear Public House, Silver Street, Bradford on Avon
PETITION

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Name (print)	Signature	Address	Date
A KEANE		79 NAPIER RD UPPER WESTON BATH BA1 4LW (29 SILVER STREET)	18/5/10
M DAVIES	McDermis	29 SILVER ST BRADFORD ON AVON BA15 1JY	17/5/10
C. JONES	C. Jones	Flat 2, 7. Silver street BA15 1JY	17/5/10
C MORRIS		30A Silver St	18/5/10.
B. Allen		30 SILVER ST	18/5/10
M. Morgan		31 SILVER ST	18/5/10
T. DRIVER		31 SILVER ST	18-5-10

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Licensing Act 2003 Premises Licence

Premises Licence number

WW0500966LAPRVA

West Wiltshire District Council
Licensing Team
Bradley Road
Trowbridge
BA14 0RD

Tel: 01225 776655

Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description

The Bear
26 Silver Street

Post town

Bradford on Avon

Post code

BA15 1JY

Telephone number

01225 866632

Licensable activities authorised by the licence

Supply of alcohol (on and off sales)
Recorded Music
Live music
Facilities for dancing
Facilities for making music

Provision of facilities for entertainment -
large screen for the viewing of live
sporting events

Where the licence is time limited, the dates

This premises licence was originally valid from 24 November 2005
This version of the licence is valid from 3 October 2008

The times authorised by the licence for the carrying on of licensable activities

Supply of alcohol (on and off sales):
Monday to Saturday 1000hrs until midnight
Sunday 1000hrs until 2300hrs
Public Holiday Sundays 1000hrs until midnight.

Live music, recorded music, facilities for dancing and facilities for making music:
Monday to Saturday 1900hrs until midnight
Sunday 1200hrs until 2300hrs
Public Holiday Sundays 1200hrs until midnight.

Provision of facilities for entertainment - large screen for the viewing of live sporting events
Monday to Saturday 1000hrs until midnight
Sunday 1000 until 2300hrs

The opening hours of the premises

Monday to Saturday 1000hrs until 0030 the following day
Sunday 1000hrs until 2330hrs

Public Holiday Sundays 1000hrs until 0030 hrs the following day.

Where the licence authorises the sale of alcohol whether these are on [and / or] off sales

On and off sales of alcohol are permitted

Name, (registered) address, telephone no and email (if relevant) of holder of premises licence

Mr James Gregory Hall
46 Butts Hill
Frome
Somerset
BA11 1HR

Registered number of holder, for example company number, charity number (where applicable)

N/A

Name, address and telephone number of designated premises supervisor where the premises licence authorises the sale of alcohol

Personal licence number and issuing authority of personal licence held by the designated premises supervisor where the premises licence authorises the sale of alcohol

Mandatory conditions

- 1 No retail sale of alcohol may be made under the Premises Licence:
- (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
- 2 Every retail sale of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Conditions and restrictions from transferred licences**Children**

No person under fourteen shall be in the bar of the licensed premises during the permitted hours unless one of the following applies:

- (1) He is the child of the holder of the premises licence.
- (2) He resides in the premises, but is not employed there.
- (3) He is in the bar solely for the purpose of passing to or from some part of the premises which is not a bar and to or from which there is no other convenient means of access or egress.
- (4) The bar is in railway refreshment rooms or other premises constructed, fitted and intended to be used bona fide for any purpose to which the holding of the licence is ancillary.

In this condition "bar" includes any place exclusively or mainly used for the consumption of intoxicating liquor. But an area is not a bar when it is usual for it to be, and it is, set apart for the service of table meals and alcohol is only sold or supplied to persons as an ancillary to their table meals

Conditions consistent with the operating schedule

The provision of Regulated Entertainment, including the provision of facilities is only permitted indoors.

No more than 100 persons may be present on the premises at any one time.

Seating must be provided for at least 60 persons.

Drinking water must be available free of charge at all times.

Members of the public are prohibited from bringing bottles or glasses onto the premises.

Customers are prohibited from leaving the premises with drinks in open containers.

All bottles and glasses must be removed from public areas as soon as they are empty or finished with.

A 'customer conduct' poster must be displayed on the premises advising that inappropriate behaviour could lead to being banned from the premises.

All public areas must be adequately lit at all times.

Amplified music must not be played at such a level as to be likely to cause unreasonable disturbance to local residents.

All doors and windows must be kept closed after 2300hrs and at all times when Regulated Entertainment takes place, except for access and egress.

All entrance and exit doors must have a lobby entrance.

Prominent, clear and legible notices must be displayed at all public exits requesting patrons to respect the needs of local residents and to leave the area quietly.

A written proof of age policy must be in force requiring the production of identity cards. All staff must be trained in the policy.

A prominent, clear and legible notice must be displayed advising that it is an offence for persons under the age of 18 to purchase or attempt to purchase alcohol.

The premises are members of the Bradford on Avon Pub watch and a representative attends meetings and initiatives are implemented.

Conditions attached after a hearing by the licensing authority

NONE

Signed

Licensing Officer
West Wiltshire District Council

Licence granted on 5 October 2005

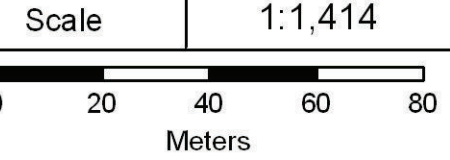
This premises licence was originally valid from 24 November 2005
This version of the licence is valid from 3 October 2008



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Location Plan



 **The Bear**
26 Silver Street
Bradford on Avon

 **Representation Received**

Wiltshire Council
Where everybody matters

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